

Fukushima Art Exhibition

May 7 – June 25, 2015

Lookout Gallery, Regent College

5800 University Blvd, Vancouver

EVENT SCHEDULE

RECONCILING WITH CREATION

reconciling an environmental disaster

May 5-8 **Regent College Pastors' Conference:**

Holy Ground: Answering God's Call to Creation Care

May 7 **Art Exhibition opening**

June 9-15 **Japanese Artists visiting Vancouver**

June 10 **Meet the Artists**
venue: Regent College

RECONCILING WITH NEIGHBOURS

reconciling a social, cultural disaster

June 11-13 **Art Retreat**

Soul Sustainability: Urban Revitalization through Art
venue: see website

June 11 **Free Evening Public Dialogue**

The Role of Art and Local Church in Urban Revitalization
venue: see website

June 13 **Free Evening Public Dialogue**

Connecting Historical Dots: from Japan Park to
Oppenheimer Park in Strathcona Neighborhood
venue: see website

RECONCILING AMONG NATIONS

reconciling a political disaster

June 19-20 **Global Church and Reconciled Korea**

venue: Regent College

We invite you to:

- pray weekly [prayer update at www.art4fukushima.com/pray](http://www.art4fukushima.com/pray)
- sponsor an artwork
- sponsor an artist
- sponsor an event

Cheques made out to Incarnation Ministries, with "Fukushima to Vancouver" on the memo line can be sent by mail to

INCARNATION MINISTRIES

2620 - 1055 West Georgia Street
Vancouver, BC V6E 3R5

CANADA

Please note that the minimum donation to receive a tax-deductible receipt is \$100.00 CAD.

DONATIONS IN JAPAN AND KOREA

please email

FukushimaToVancouver@gmail.com

Cover image

His Eyes by T. Machida and Y. Miwa



FUKUSHIMA
TO
VANCOUVER
2015

Reconciliation
with Creation,
Neighbours
and Nations



Usuiso village, Fukushima, 3 years after the tsunami



Artists visiting the Exclusion zone, 4km from the Nuclear Power Plant



Miran Rin, lead artist, and her artwork, "Border"

GOD'S WORK OF RECONCILIATION OFTEN HAPPENS IN THE MOST UNEXPECTED WAYS, AND IN THE MOST DIFFICULT OF PLACES.

You have undoubtedly heard about the massive earthquake and tsunami that struck Japan in March, 2011. Four years later, the entire northeast coast of Japan is still reeling. The devastation in areas affected by the earthquake and tsunami is, quite honestly, difficult to fathom.

And then there is the pain of Fukushima. On top of the impact of the earthquake and tsunami, Fukushima has had to deal with ongoing disaster at the Daiichi Nuclear Power Plant.

Would you be surprised to learn that in all of this heart-ache, in Fukushima of all places, there are glimpses of God's hand at work? So were we. But then again, we weren't. Doesn't it seem as though God takes particular delight in bringing his reconciling work to the most impossible places?

The people of Fukushima echo the people of Israel, "Our bones are dried up and our hope is gone; we are cut off." God's response is nothing short of audacious!

"This is what the Sovereign Lord says to these bones: I will make breath enter you, and you will come to life...I will put my Spirit in you and you will live, and I will settle you in your own land."

(Ezekiel 37:5,11,14)

Why are we surprised time and again to learn of the depth and breadth of God's restoring love for his children and his creation? Think of dry bones in the desert as you listen to these words of hope:

For the first time in my life, I visited suffering Fukushima. I saw damage caused by the tsunami and towns where no man can live because of radiation. I did not know how to accept this reality. It is a question without an answer. But when I saw plants and birds that exist there without being affected by this terrible disaster, I felt God's hand working there. I wanted to express through my [art] piece that we live together in God's time. ~Hirota Hayashi

Hirota is an artist, an incredibly brave artist, who was part of an amazing project of hope and reconciliation—a project we'd like to tell you about. It's coming to Vancouver in spring 2015 and you may want to participate.

Ezekiel used words to paint pictures of hope. Hirota and his friends wanted to use their skill as artists to paint pictures of hope.

In March 2014, the anniversary of the Fukushima disaster, the artists exhibited their work in Iwaki, Fukushima. In the spring of 2015 the art work created by the Japanese artists is coming to the Regent College Lookout Gallery. In June the Japanese artists will be coming to Vancouver.

Might we use the exhibition and artists' visit as a catalyst to follow these brothers and sisters in audacious hope? Might we create a crystallizing moment that releases God given imagination in our city?

70 years ago when WWII ended, Vancouver was a small insignificant harbor city in British Columbia, marked by ethnic divisions and segregation.

Today, Vancouver is a leading global urban center of ecological sustainability and Canada's gateway to Asia. We believe that God has an imminent purpose in raising our city to be a birthing place of peace and reconciliation in the 21st century through the support of prayerful friends like you.

HERE IS WHAT WE ARE PRAYERFULLY EMBARKING UPON. WOULD YOU PRAY AND CONSIDER HOW YOU MIGHT PARTICIPATE IN THIS WITH US.

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www.art4fukushima.com